

THE HARMONIC CIRCLE.

A SERIES OF

Modulative Exercises

in the Principal Major & Minor Keys,

for the

HARP,

to enable the Performer to pass from one Key to another.

Dedicated to his Pupils,

BY

N. C. BOCHSA.

Ent. Sta. Hall.

R. 2/6

LONDON

Published by BOCHSA & CO at the Argyll Harmonic Saloon, 258, Regent St.

Where may be had

The Harpist's every day Book. 2/6

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Preston.



## MODULATIONS,

I

FROM ONE MAJOR KEY, TO ANOTHER MAJOR KEY.

From C $\sharp$ . major, to F. major.

Vice-Versa.

From C $\sharp$ . major, to B $\flat$ . major.

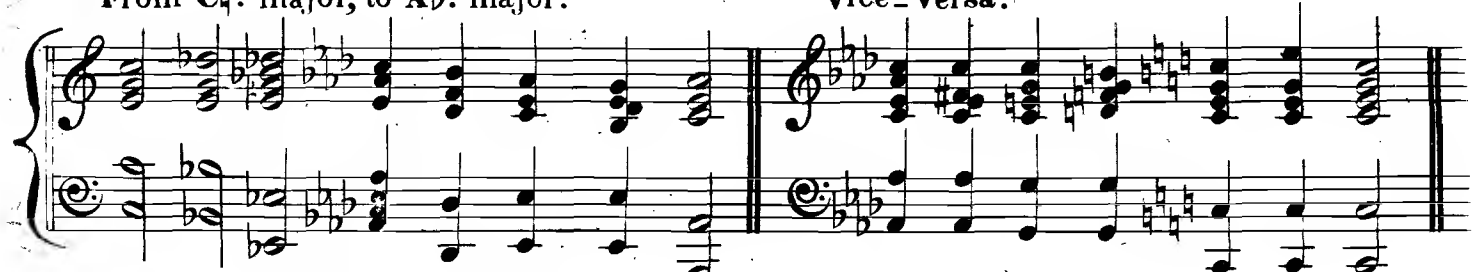
Vice-Versa.

From C $\sharp$ . major, to E $\flat$ . major.

Vice-Versa.

From C $\sharp$ . major, to A $\flat$ . major.

Vice-Versa.

From C $\sharp$ . major, to G. major.

Vice-Versa.

From C $\sharp$ . major, to D. major.

Vice-Versa.



From C $\sharp$  major, to A. major.

Vice-Versa.

From F. major, to B $\flat$  major.

Vice-Versa.

From F. major, to E $\flat$  major.

Vice-Versa.

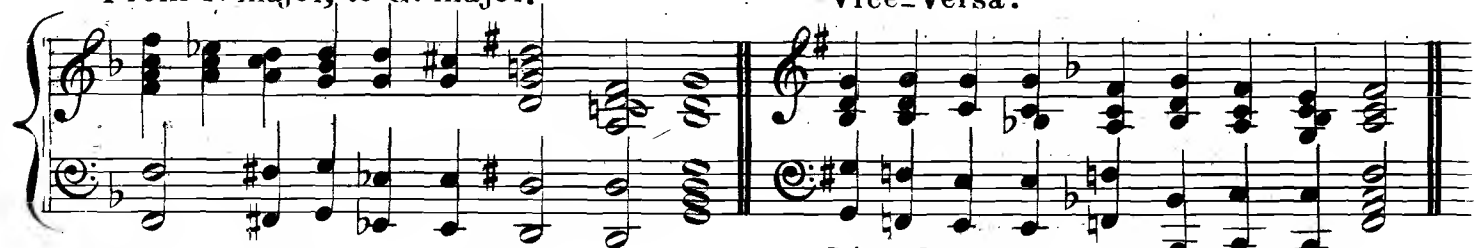
From F. major, to A $\flat$  major.

Vice-Versa.



From F. major, to G. major.

Vice-Versa.



From F. major, to D. major.

Vice-Versa.

From F. major, to A $\sharp$  major.

Vice-Versa.



From Bb. major, to Eb. major.

Vice-Versa.

Musical notation for the first pair of exercises. The first exercise is a piano accompaniment for a major triad in Bb major, moving to Eb major. The second exercise is the reverse, moving from Eb major back to Bb major. Both are in 4/4 time and use a grand staff.

From Bb. major, to Ab. major.

Vice-Versa.

Musical notation for the second pair of exercises. The first exercise is a piano accompaniment for a major triad in Bb major, moving to Ab major. The second exercise is the reverse, moving from Ab major back to Bb major. Both are in 4/4 time and use a grand staff.

From Bb. major, to Gb. major.

Vice-Versa.

Musical notation for the third pair of exercises. The first exercise is a piano accompaniment for a major triad in Bb major, moving to Gb major. The second exercise is the reverse, moving from Gb major back to Bb major. Both are in 4/4 time and use a grand staff.

From Bb. major, to D. major.

Vice-Versa.

Musical notation for the fourth pair of exercises. The first exercise is a piano accompaniment for a major triad in Bb major, moving to D major. The second exercise is the reverse, moving from D major back to Bb major. Both are in 4/4 time and use a grand staff.

From Bb. major, to A. major.

Vice-Versa.

Musical notation for the fifth pair of exercises. The first exercise is a piano accompaniment for a major triad in Bb major, moving to A major. The second exercise is the reverse, moving from A major back to Bb major. Both are in 4/4 time and use a grand staff. A (C#) is marked in the first exercise.

From Eb. major, to Ab. major.

Vice-Versa.

Musical notation for the sixth pair of exercises. The first exercise is a piano accompaniment for a major triad in Eb major, moving to Ab major. The second exercise is the reverse, moving from Ab major back to Eb major. Both are in 4/4 time and use a grand staff.

From Eb. major, to Gb. major.

Vice-Versa.

Musical notation for the seventh pair of exercises. The first exercise is a piano accompaniment for a major triad in Eb major, moving to Gb major. The second exercise is the reverse, moving from Gb major back to Eb major. Both are in 4/4 time and use a grand staff. Dynamics f and f are marked in the first exercise.

From E $\flat$ . major, to D. major.

Vice-Versa.

From G $\sharp$ . major, to D. major.

Vice-Versa.

From G $\sharp$ . major, to A. major.

Vice-Versa.



From D. major, to A. major.

Vice-Versa.

**MODULATIONS.****FROM A MAJOR KEY, TO A MINOR KEY.**From C $\sharp$ . major, to A. minor.

Vice-Versa.

From C $\sharp$ . major, to D. minor.

Vice-Versa.



From C $\sharp$ .major, to G.minor.

Vice\_Versa.



From C $\sharp$ .major, to C.minor.

Vice\_Versa.



From C $\sharp$ .major, to E.minor.

Vice\_Versa.



From F.major, to A.minor.

Vice\_Versa.



From F.major, to G.minor.

Vice\_Versa.



From F.major, to C.minor.

Vice\_Versa.



From B $\flat$ .major, to A.minor.

Vice\_Versa.



From B $\flat$  major, to D. minor.

Vice\_Versa.

From B $\flat$  major, to G. minor.

Vice\_Versa.

From B $\flat$  major, to C. minor.

Vice\_Versa.

From E $\flat$  major, to A. minor.

Vice\_Versa.

From E $\flat$  major, to D. minor.

Vice\_Versa.

From E $\flat$  major, to G. minor.

Vice\_Versa.

From E $\flat$  major, to C. minor.

Vice\_Versa.





# MODULATIONS.

7

## FROM ONE MINOR KEY, TO ANOTHER MINOR KEY.

From A $\flat$ . minor, to D. minor.

Vice-Versa.



From A $\flat$ . minor, to G. minor.

Vice-Versa.



From A $\flat$ . minor, to C. minor.

Vice-Versa.



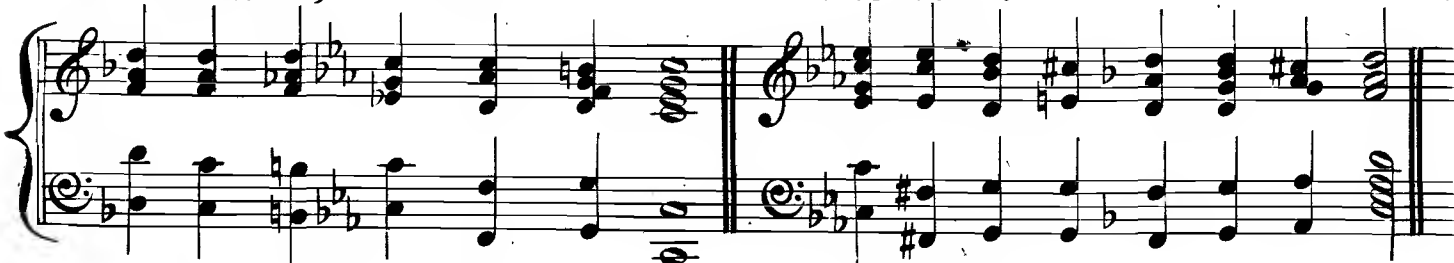
From D. minor, to G. minor.

Vice-Versa.



From D. minor, to C. minor.

Vice-Versa.



From G. minor, to C. minor.

Vice-Versa.



